

Piano/Cond.

4. HERE I AM

Dirty Rotten Scoundrels

13 14 15

Lord knows I had the will—and the re-sourc-
Vln, K2

Gtr.(as before)
+Shkr 16ths

Bb6 Bb6/A

El.Bs. +Drs.(time)

16 17 18

es But Mom and Dad kept say - ing "hold your hor - ses" I

Fl,Alto,Tpts.

Al⁶ G Cm7 Cm/B Cm7/Bb Cm7/F F

El.Bs.(sim.)

19 20 21

guess those po-nies could - n't wait— Par-don me folks but they've left the gate. I may be late—but Here I am!

+Hn, Bari Sx's,Brs.

+Tamb. (up's) (Shkr out)

Bb Bb/D Bb7/D Eb Edim7 Bb6 Gb7 F7 Bb

22 Ah, The way to be, to me, is French The way they c'est la vie is French So

23

24

ENSEMBLE:

Fl, Vln, K2: Harp Fl, Stgs, K2

Brs, Alto: *mf* +Bells Mark Tree Cabasa Flug's, Alto

+Bari, Tbn. Cm7 Ab9 Bbm/Db Gb7

+Gtr, Bs. (8vb) Bs.

25 here I am, Beau mont sur Mer A big two weeks on the Ri-vi-er-a. If I'm on-ly dream-ing please don't wake

26

27

Ooh Ooh

+Tbn. +Bari +Gtr. +Shaker mid, busy

CbMaj7 C7 F7 Bb6 Bb6/A

Bs.

V.S.
(L.H. cue only)

28 me. 29 Let the sum-mer sun and breez - es take 30 me. Ex-

Ah Oo oo

31 cuse me if I seem— je-june, — I prom-ise I'll find my mar - bles soon—But— ev-'ry-where I look
dull - not interesting

Ooh look

Shaker, +Tamb. Tpts. +Flt, Stgs, K2

Bb Bb/D Bb7/D Eb Edim7 Bb6 Gb7

+Bari

34 35

It's like a scene from a book O - pen the book and Here I am!

Ooh book

Sxs, Brs. *f*

Bb6 B7 Bb6 Gb7 F7 Bb

V.S.

Piano/Cond.

8. HERE I AM

Dirty Rotten Scoundrels

36

Oops, sor-ry.

38

shake

+Tpts +Hn.

Drs, P (ac)

+Mariml

G \flat 7/F \flat F B \flat 6 B \flat 6/A G7 G

+Bs. (8v)

39

40

41

Sxs, Hn, Tbn.

Sxs, Hn, Tbn.

+Tpts, Tbn.

ff

Cm Cm Cm7/B \flat B \flat B \flat /D B \flat /D

42

43

44 MAID: CHRISTINE:

s-car-got? Good-ness, p

+Tpts

+Tpt.2

Tpt.1, Hn.

Rhythm

E \flat Edim7 B \flat 6 G \flat 7 F7 G \flat 7 F7